

# FRED KINNEY

## Set & Costume Designer

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### MOST RECENT SELECTED CREDITS IN DESIGN

<i>Masquerade</i>	Triad Stage-Greensboro, NC	dir: Preston Lane	Scenery	2011 English Premier
<i>The Emperor's New Clothes</i>	South Coast Repertory – Costa Mesa, CA	dir: Nick DeGruccio	Scenery	2011
<i>Steel Magnolias</i>	Triad Stage-Greensboro, NC	dir: John Fletch	Scenery	2011
<i>The Lucky Duck</i>	South Coast Repertory – Costa Mesa, CA	dir: Art Manke	Scenery	2011
<i>Loot</i>	Ensemble Theatre Company of Santa Barbara, CA	dir: Jonathan Fox	Scenery	2010
<i>Ethel Waters</i>	Triad Stage-Greensboro, NC	dir: Donna Bradby	Scenery & Projections	2010
<i>A Wrinkle in Time</i>	South Coast Repertory – Costa Mesa, CA	dir: Shelley Butler	Scenery	2010 World Premier Novel Adaption
<i>Ordinary Days</i>	South Coast Repertory – Costa Mesa, CA	dir: Ethan McSweeney	Scenery	2010
<i>Tartuffe</i>	Triad Stage-Greensboro, NC	dir: Preston Lane	Scenery	2009
<i>In The Continuum</i>	Ensemble Theatre Company of Santa Barbara, CA	dir: Sandra McClain	Scenery	2009
<i>A Year with Frog &amp; Toad</i>	South Coast Repertory, Costa Mesa, CA	dir: Nick DeGruccio	Scenery	2010
<i>The Price</i>	Vienna's English Theatre, Vienna Austria	dir: Robert Prodsky	Scenery	2009
<i>Sunlight</i>	South Coast Repertory, Costa Mesa, CA	dir: David Emmes	Scenery & Costumes	2009
<i>Old Wicked Songs</i>	Vienna's English Theatre, Austria & Ensemble Theatre Company of Santa Barbara, CA	dir: Jonathan Fox	Scenery & Costumes	2008 Co-Production
<i>Endgame</i>	The Cutting Ball Theatre-San Francisco, CA	dir: Rob Melrose	Scenery & Costumes	2008
<i>Sleuth</i>	Triad Stage-Greensboro, NC	dir: Jay Putnam	Scenery	2008
<i>The Taming of the Shrew</i>	The Cutting Ball Theatre-San Francisco, CA	dir: Rob Melrose	Scenery	2007
<i>Noises Off</i>	Triad Stage-Greensboro, NC	dir: Eleanor Holdridge	Scenery	2007

### EDUCATION

**MFA** Design, Yale School of Drama, Yale University  
**BA** Art, The University of Texas at Austin

### AWARDS & HONORS

NEA/TCG Career Development Award recipient, 2005-2007  
 NAACP Theatre Award for Set Design, *Intimate Apparel*, San Diego Repertory Theatre, 2007

## REFERENCES

David Emmes  
Artistic Director  
South Coast Repertory  
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